

BRENDAN TURRILL

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www.BTsetDesign.com

** ADG / IATSE 800 **

Art Direction, Set Design, and Production Design for feature films, episodic TV, streaming, digital media, commercials, and music videos. Assembles and manages a team of set designers, graphic designers, illustrators, carpenters, scenic painters, and any other needed craftspeople to bring a production design from concept to completion. Manages crew, scheduling, and multi-million dollar budgets.

Facilitates communication and collaboration between all the departments involved- including Art, Set Decoration, Props, Production, Special Effects, Visual Effects, Stunts, Puppeteers, Animation, Grip, Electric, Camera, Rear Projection, Costumes, and Locations. Has established strong relationships with prop houses, sign and graphic shops, photo / digital backing houses, product placement companies and vendors. Member of Art Directors Guild (ADG) IATSE 800.

ART DIRECTION AND SET DESIGN

Art Director	"DARK MATTER- S2"- TV Series, Apple TV+, Sony Pictures, Prod. Designer Patricio M. Farrell, created by Blake Crouch
Art Director	"GOLDEN" (aka: "ATLANTIS")- Feature Film, Universal Pictures, Prod. Designer Maxwell Orgell, directed by Michel Gondry
Art Director	"I'M A VIRGO- S1"- TV Series, Amazon, Media Res, Prod. Designer Maxwell Orgell, created and directed by Boots Riley
Art Director	"THERE'S SOMETHING WRONG WITH THE CHILDREN"- Feature Film, Epix, Blumhouse Prod, Prod. Designer Ryan "Owl" Dwyer
Art Director	"THE VISITOR"- Feature Film, Epix, Blumhouse Prod, Prod. Designer Ryan "Owl" Dwyer
Art Director	"TORN HEARTS"- Feature Film, Epix, Blumhouse Prod, Prod. Designer Ryan "Owl" Dwyer
Art Director	"UN-HUMAN"- Feature Film, Epix, Blumhouse Prod, Prod. Designer Ryan "Owl" Dwyer
Art Director	"AMERICAN REFUGEE"- Feature Film, Epix, Blumhouse Prod, Prod. Designer Ryan "Owl" Dwyer
Art Director	"A HOUSE ON THE BAYOU"- Feature Film, Epix, Blumhouse Prod, Prod. Designer Ryan "Owl" Dwyer
Art Director	"BINGO HELL"- Feature Film, Amazon, Blumhouse Prod, Prod. Designer Ryan "Owl" Dwyer
Art Director	"ORACLE"- Feature Film, Universal, Will Packer Prod, Prod. Designer Keith Brian Burns

Art Director	"THE SECRETS WE KEEP"- Feature film, Paramount, Prod. Designer Nate Jones
Art Director	"CLOAK AND DAGGER- S2"- Ep 210, Marvel TV series, Prod. Designer Meghan Rogers
Art Director	"CLAWS- S2"- Ep 210, TNT TV series, Prod. Designer Sharon Busse
Art Director	"SPREADING DARKNESS"- Feature film, directed by Josh Eisenstadt, Prod. Designer David Dean Ebert
Art Director	"PEEP WORLD"- Feature film, directed by Barry Blaustein, Prod. Designer Sue Chan
Art Director	"SHADES OF RAY"- Feature film directed by Jaffar Mahmood, Prod. Designer Sue Chan
Art Director	"G.O.M.D."- Music Video for J. Cole, Lord Danger Productions
Art Director	"ANOTHER MINUTE"- Music Video for Tournament of Hearts directed by Mike Dempsey
Art Director	"UNFORGIVEN"- Music Video for Blood On The Dance Floor directed by Dale "Rage" Resteghini
Art Director	"COOL FOR CHAOS"- Music Video for Nostalgia directed by J. Albanis
Art Director	"MOST ORDINARY MAN"- TV/ WEB/ BUILDBOARDS commercial campaign, Ronnie Lamarque Ford, Velocity Agency
Assistant Art Director	"neXt- S1"- Fox TV series, Prod. Designer Dan Clancy
Assistant Art Director	"FILTHY RICH"- Pilot, Fox TV series, Prod. Designer Meghan Rogers
Assistant Art Director	"CLOAK AND DAGGER- S2"- Marvel TV series, Prod. Designer Meghan Rogers
Assistant Art Director	"CLAWS- S2"- TNT television series, Prod. Designer Kitty Doris-Bates
Assistant Art Director	"THE TWILIGHT SAGA: BREAKING DAWN"- Feature, directed by Bill Condon, Prod. Designer Richard Sherman
Assistant Art Director	"GRINDHOUSE"- Feature, directed by Quentin Tarantino and Robert Rodriguez- Rob Zombie trailer, Prod. Designer A. Tremblay
Set Designer	"UNDERGROUND- S1"- Sony / Y&R Productions television series, Prod. Designer Meghan Rogers
Set Designer	"NCIS: New Orleans- S1"- CBS television series, Prod Designer Victoria Paul
Set Designer	"HOT TUB TIME MACHINE 2"- Feature, directed by Steve Pink, Prod. Designer Ryan Berg
Set Designer	"OPPOSITE WORLDS"- SyFy Channel, Prod. Designer Gary Chaffin

PRODUCTION DESIGN

<i>Production Designer</i>	"THE CAR"- Feature (remake of original 1977 film), Universal, directed by G.J. Echternkamp
<i>Production Designer</i>	"PEARL IN PARADISE"- TV Movie, Hallmark, directed by Gary Yates
<i>Production Designer</i>	"A SUMMER TO REMEMBER"- TV Movie, Hallmark, directed by Martin Wood
<i>Production Designer</i>	"VALENTINE'S AGAIN"- TV Movie, Hallmark, directed by Steven R. Monroe
<i>Production Designer</i>	"CHRISTMAS IN HOMESTEAD"- TV Movie, Hallmark, directed by Steven R. Monroe
<i>Production Designer</i>	"SECRETS IN SUBURBIA"- TV Movie, MarVista Entertainment, directed by Damian Saul Romay
<i>Production Designer</i>	"THE FOLLOWER"- TV Movie, MarVista Entertainment, directed by Damian Saul Romay
<i>Production Designer</i>	"THE DIG"- TV episode/short directed by Bennett Cohen, funded by ITVS for season 2 of FutureStates.com, premiered at SXSW
<i>Production Designer</i>	"KAT FIGHT!"- TV Pilot, directed by John Albanis

EDUCATION

2006-2008	<i>Otis College of Art and Design</i> <ul style="list-style-type: none">• Drafting, Graphic Design, 3D Digital Set Design, Color Theory
2004	<i>University of Southern California (USC), Cinema-Television</i> <ul style="list-style-type: none">• MFA, Peter Stark Producing Program
1999	<i>University of California at San Diego (UCSD)</i> <ul style="list-style-type: none">• Bachelor of Arts with departmental honors: Visual Arts and World Lit.
1997	<i>National University of Ireland, Galway</i> <ul style="list-style-type: none">• One-year study abroad program; Irish literature and politics

SKILLS:

Set Design / Art Direction / Digital Drafting / SketchUp / Layout / Photoshop / Illustrator / InDesign / Project Management / Crew Supervision / Scheduling / Budgeting / Fluent French