

BRENDAN TURRILL

PRODUCTION DESIGN & ART DIRECTION

I love leading creative teams to bring visual storytelling to life while fostering a sense of joy and pride in the skilled work that we get to do. Collaborating with talented craft professionals across departments from concept to completion, I use both innovative and classic techniques to design and build sets in film, episodic TV, music videos, commercials, and immersive experiences.

Because I've worked most of the positions in the art department, including set design, scenic painting, props, and set decoration, I know how to facilitate clear communication between departments, and make quick informed decisions for both large and small scale projects in order to use the resources as efficiently as possible. When we translate the words on the page into images on the screen, that's where the magic happens.

I view every project as an inter-dimensional adventure into color, shape, form, structure, story, and collaboration. And I can't wait to begin.



**PRODUCTION
DESIGNERS
COLLECTIVE**



ART DIRECTION by:
PRODUCTION DESIGN by:
SET DESIGN by:

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PORTFOLIO

NARRATIVE

Dark Matter- S2

I'm a Virgo- S1

Golden

The Secrets We Keep

Blumhouse Films

The Car: Road To Revenge

A Summer To Remember

Valentine's Again

HTTB 2

Underground

Misc Projects

COMMERCIAL & IMMERSIVE EXPERIENCE

Walmart

Beats: A\$AP Rocky

LaMarque Ford

Braun/Gillette

The Walking Dead Escape

MUSIC VIDEO

J. Cole: G.O.M.D.

Nostalgia: Cool For Chaos

Tournament of Hearts: Another Minute



NARRATIVE



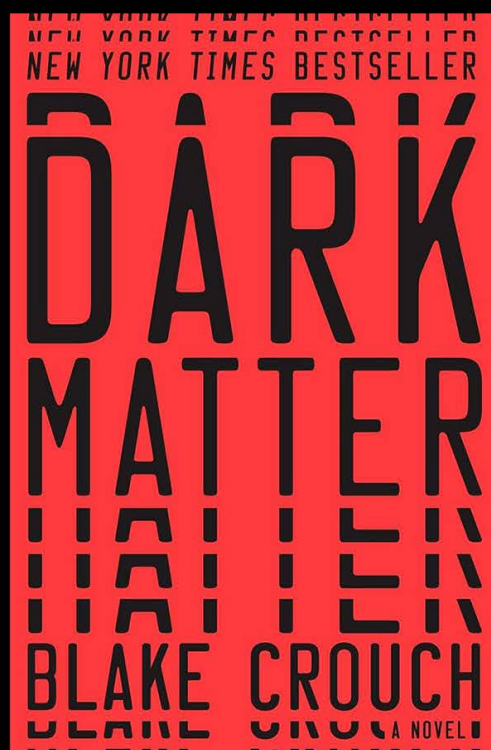
DARK MATTER SEASON 2

Dark Matter Is One Of Apple TV+'s Best Sci-Fi Shows



Dark Matter may not be quite as well-known as some of Apple TV+'s biggest sci-fi shows, but it is definitely among the platform's best. Based on the 2016 novel by Blake Crouch, *Dark Matter*'s TV adaptation heavily followed the source material while making one or two major changes, which helped cement its status as a truly underrated gem.

The story follows a physicist who is taken into an alternate version of his life, forcing him to try and find a way to return to his original timeline. Although the premise is fairly complex, the plot slowly starts to piece together through some major reveals and unexpected twists, all of which are amplified by countless great performances. - ScreenRant



Hailed as one of the best sci-fi novels and celebrating the 10th anniversary of its release this year, "Dark Matter" is a story about the road not taken. In season one, the series followed Jason Dessen (Joel Edgerton), a physicist, professor and family man who — one night while walking home on the streets of Chicago — is abducted into an alternate version of his life. Wonder quickly turns to nightmare when he tries to return to his reality amid the mind-bending landscape of lives he could have lived. Season two picks up with the Dessens as they settle into a quiet life in a world that finally seems safe until the unimaginable forces them to run once again. As Jason's obsession with the Box deepens, Daniela's (Jennifer Connelly) growing paranoia pushes her to the brink, threatening to tear their fragile stability apart. Elsewhere, Amanda (Alice Braga) and Ryan (Jimmi Simpson) join forces in a desperate attempt to find their way home. With Blair (Amanda Brugel) determined to stop him, Leighton (Dayo Okeniyi) relentlessly chases his grand vision of creating a perfect world. - Apple TV Press



LOCATION
Chicago, IL



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Los Angeles Times

LOG IN

ENTERTAINMENT & ARTS

The best architecture on TV is in Boots Riley's 'I'm a Virgo'

The 13-foot-tall Cootie (Jharrel Jerome) emerges from his parents' Victorian house in a scene from Boots Riley's "I'm a Virgo." (Prime Video)

Full Scale Puppet

1/2 Scale

Full Scale Puppet

<

ny times

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×

How 'I'm a Virgo' Pulled Off Old-School Movie Magic - The New...

Visit >

1/2 Scale

1/2 Scale

1/2 Scale

Forced Perspective

I'M A VIRGO is a coming-of-age joyride about a 13-foot-tall Oakland teenager who escapes his home to experience the beauty and contradictions of the real world.

This is the second narrative brainchild of Boots Riley, the irreverent and brilliant mind behind *Sorry To Bother You*. Boots insisted that we film everything practically instead of leaning on VFX. Because the main character was twice the size of a normal human, that meant we had to use three classic film tricks to accomplish the illusion in camera: 1. scaled sets and props, 2. puppetry, and 3. forced perspective.

Every set we built had to have a 1/2 scale portion. We filmed the real actor on the 1/2 scale set to make him appear larger, then we filmed the 13-foot-tall puppet on the regular size set. We also had to fabricate a massive amount of 1/2 scale set dressing and props,

Lastly, forced perspective entailed filming the main character close to the camera while other characters were aligned in the frame to make them appear half the size of the main character. These three filming techniques were used in blockbuster films like *Lord Of The Rings* and *Harry Potter*, but we made it happen without a blockbuster budget.

LOCATIONS
New Orleans, LA / Oakland, CA

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EMPIRE
2025
PREVIEW
FIRST LOOK

Pharrell And Michel Gondry's Golden Is 'A Celebration Of Black Joy'

By [Jordan King](#) | Published on 21st November 2024 at 7:59am

Pharrell Williams and Michel Gondry are two artists who've never been afraid to colour outside their medium's lines. The former is a maverick, multi-hyphenate beatmaker who's blurred the lines between hip-hop, pop, dance, and rock music over a career spanning three decades and [a LEGO life story](#); the latter is a one-of-a-kind visualist, the man behind anti-romance sci-fi classic [Eternal Sunshine Of The Spotless Mind](#), cult comedy [Be Kind Rewind](#), and a plethora of music videos for artists like Björk, Foo Fighters, and Pharrell faves Daft Punk. Next year, the dynamic duo's worlds are set to collide on *Golden*, a coming-of-age movie starring Kelvin Harrison Jr. and Halle Bailey that's set to take viewers back to Virginia Beach circa 1977, a time — and a place — where creativity and inspiration was in the air.

For proud Virginian Pharrell Williams, having told his own life story on screen this year with [Piece By Piece](#), heading back to Virginia Beach with *Golden* represents a chance to step out of the limelight and celebrate his roots. “*Piece By Piece* is about my life, whereas *Golden* is about a neighbourhood that I grew up in,” says Pharrell, speaking to *Empire* for our [2025 Ultimate Preview issue](#). “This is very different. It's a musical expedition, set in the summer of 1977 in Virginia Beach, Virginia, with the spirit of the music [of that time]. You know how in [Dirty Dancing](#) and [Grease](#), the music was almost a character? That's what it's like in this film. It's a coming-of-age story about self-discovery and pursuing your dreams, but it's so much more magical than that. It's a celebration of Black life, Black culture, and most importantly, Black joy.”

Originally, as *Empire* learns from Pharrell, his and Gondry's movie was going to be called *Atlantis* — a title that nods to the name of the housing development the music mogul grew up on, Atlantis Apartments, as well as to the magical lens through which he still sees the place. So what gives with the *Golden* title change? “It just speaks to the narrative, the area, the energy and literally everything about [the film, which is] this analysis of what being “golden” is,” Pharrell explains. “Children and grown-ups with inner children within them can connect to it and realise that there's a golden aspect to them too, whether it's realised or latent.” It sounds like Pharrell and Michel's first collab has everything it needs to shine — Virginia Beach, here we come!



UNIVERSAL PICTURES ROUNDS OUT CAST OF PHARRELL-INSPIRED MUSICAL



THE HOLLYWOOD REPORTER

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Michel Gondry, Pharrell Williams Musical Gets Title, High-Profile May 2025 Release Date

The coming-of-age story inspired by Williams' youth will feature new songs from the Grammy-winning artist alongside the award-winning musical team of Benj Pasek and Justin Paul.

BY PAMELA MCCLINTOCK | AUGUST 29, 2024 11:32AM

Michel Gondry (left) and Pharrell Williams

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Most people know Michel Gondry as the acclaimed French filmmaker, screenwriter, and visual artist, who directed the 2004 surreal romantic drama *Eternal Sunshine of the Spotless Mind*, for which he won an Academy Award for Best Original Screenplay alongside Charlie Kaufman.

But he is also a prolific music video and commercial director, so we took inspiration from music videos he directed for The Chemical Bros, Bjork, Sinéad O'Connor, Massive Attack, Beck, Daft Punk, Foo Fighters, Radiohead, Lucas, and the White Stripes.

As a fan of Gondry's work and visual art enthusiast myself, working with Michel Gondry was a dream. Like Boots Riley, he insisted on doing in-camera effects, relying heavily on the Art Dept to use classic and innovative techniques to create unique visuals that give any project he directs a hand-crafted feel.

GOLDEN

LOCATIONS
Richmond & Virginia Beach, VA



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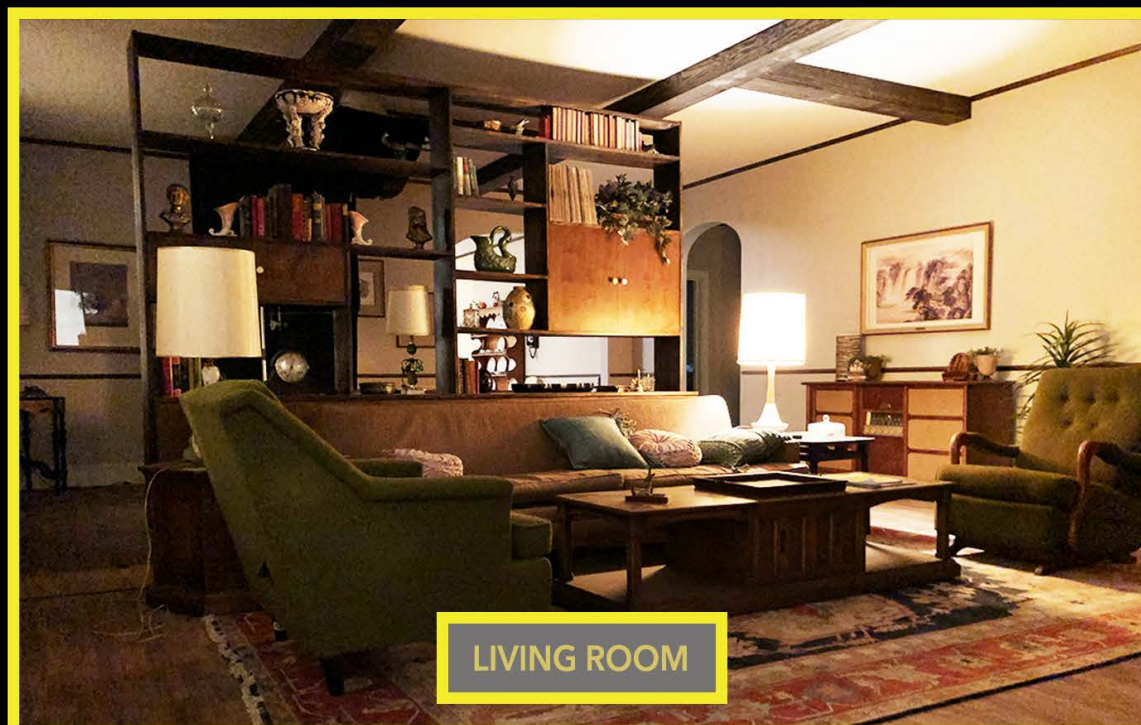
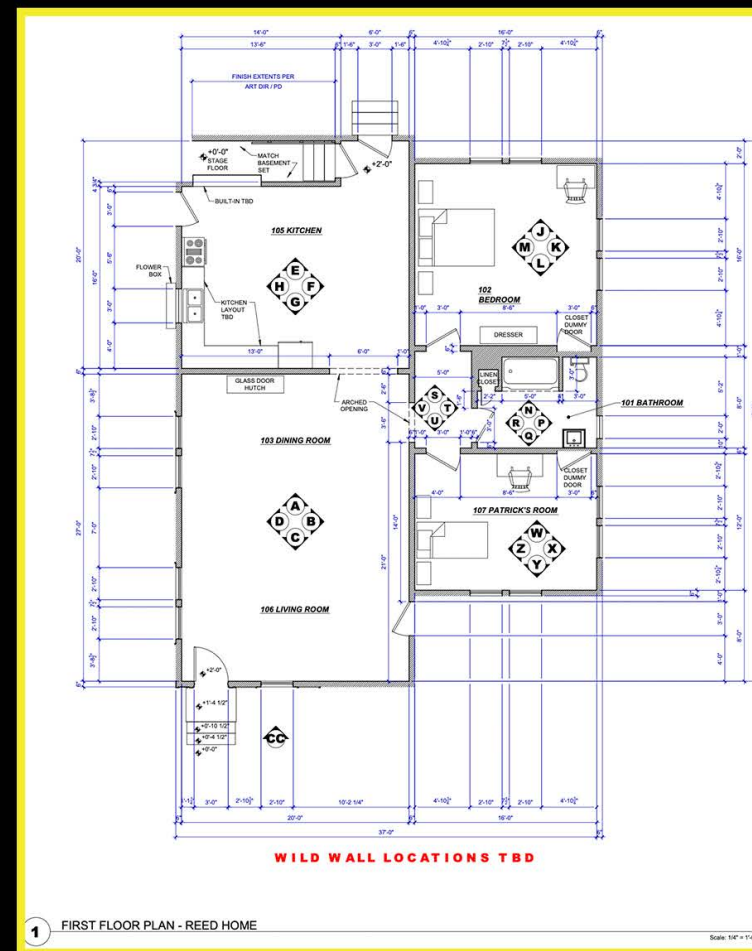
BASEMENT



KITCHEN



BASEMENT



LIVING ROOM



BASEMENT

In a small suburban American town in the 1950s, Maja (Noomi Rapace) kidnaps her neighbor (Joel Kinnaman) and seeks vengeance for the heinous WWII war crimes she believes he committed against her. Maja's husband (Chris Messina) doubts her memory and worries that she's kidnapped the wrong man.

Working on period projects is always an exciting challenge. Our stage build of the suburban house included researching mid century catalog homes, which were pre-designed styles of houses that buyers could choose from to be built on site. We designed and built the first floor and basement of the house on stage, and added mid-century Americana set dressing, color palettes, & materials.

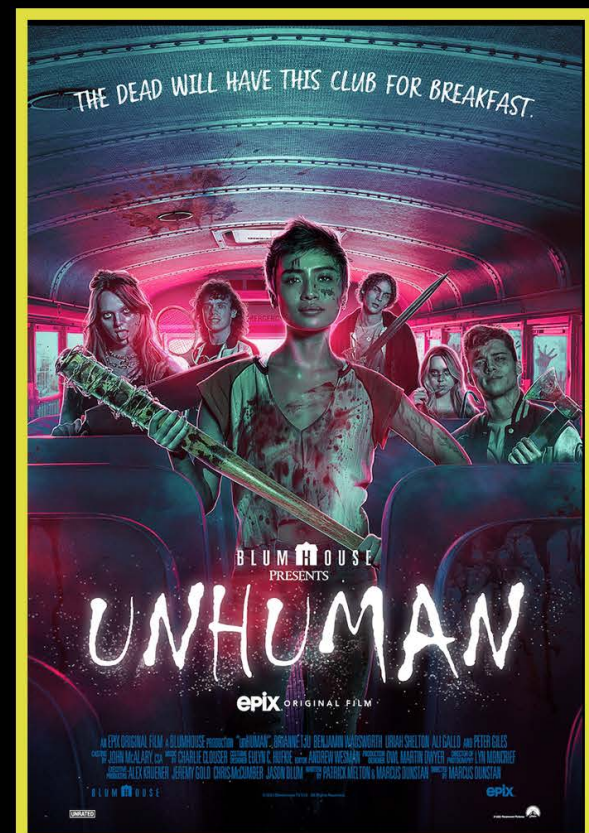
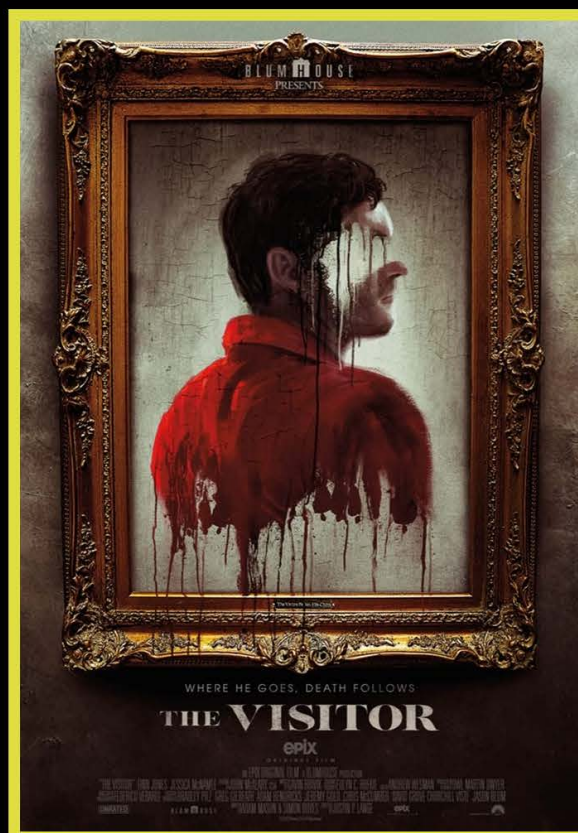
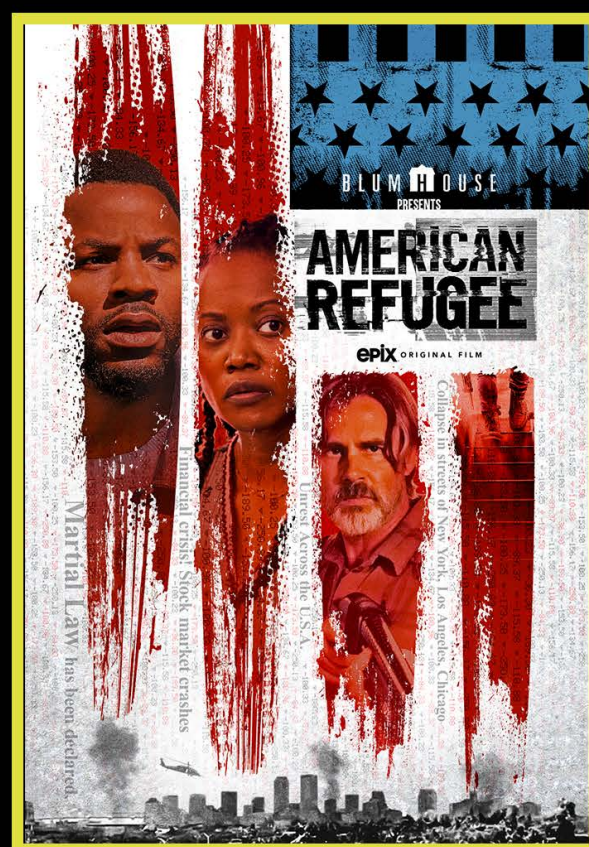
To film the exteriors we found neighborhoods around New Orleans that matched this style of home.



LOCATION
New Orleans, LA



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Blumhouse Productions developed the idea to make a set of micro-budget films with the Blumhouse psychological horror stamp and sell them as a package to networks like Amazon Prime and Epix.

We had to move fast as we were prepping one film while shooting another. My set design and 3D model building background came in handy while we were running and gunning on these films, which was only possible with smooth multi-departmental collaboration and communication.



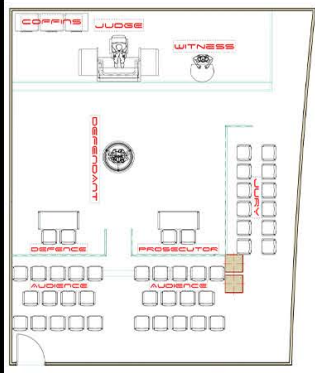
LOCATION
New Orleans, LA



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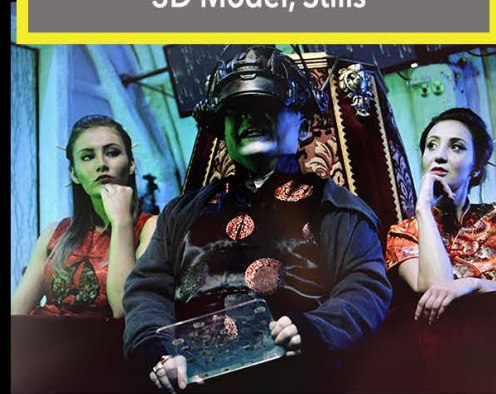
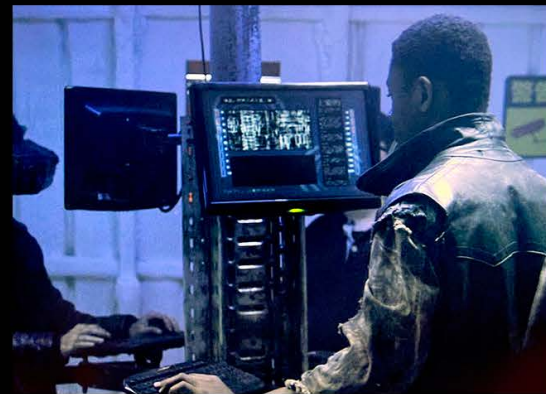
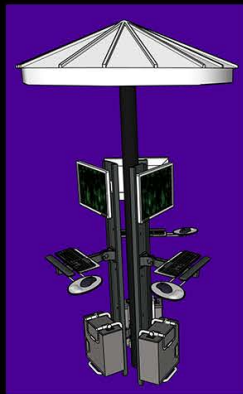
COURTROOM
Floorplan, 3D Models, Stills



DETECTIVE RAINER'S STUDIO
3D Model, Stills



UNDERGROUND DATA MARKET
3D Model, Stills

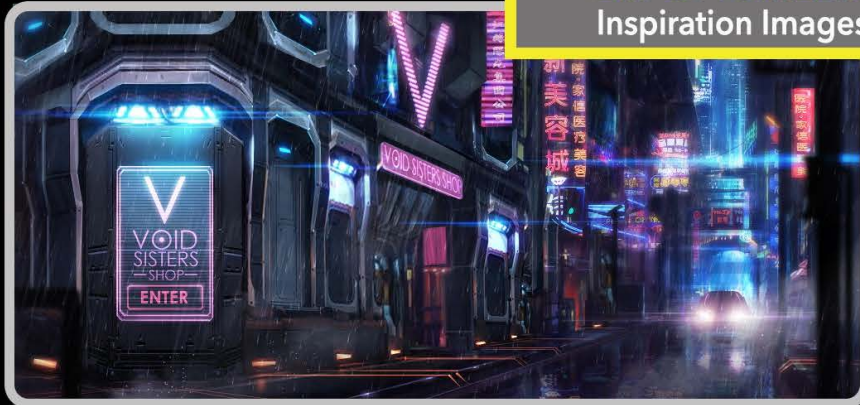


LOCATION
Sofia, BULGARIA

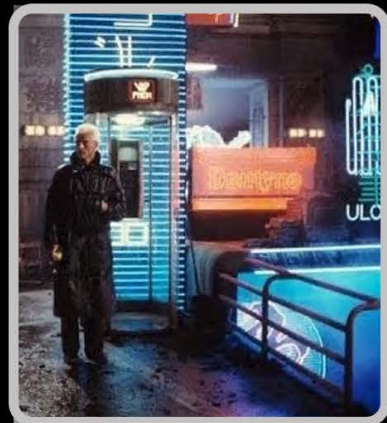


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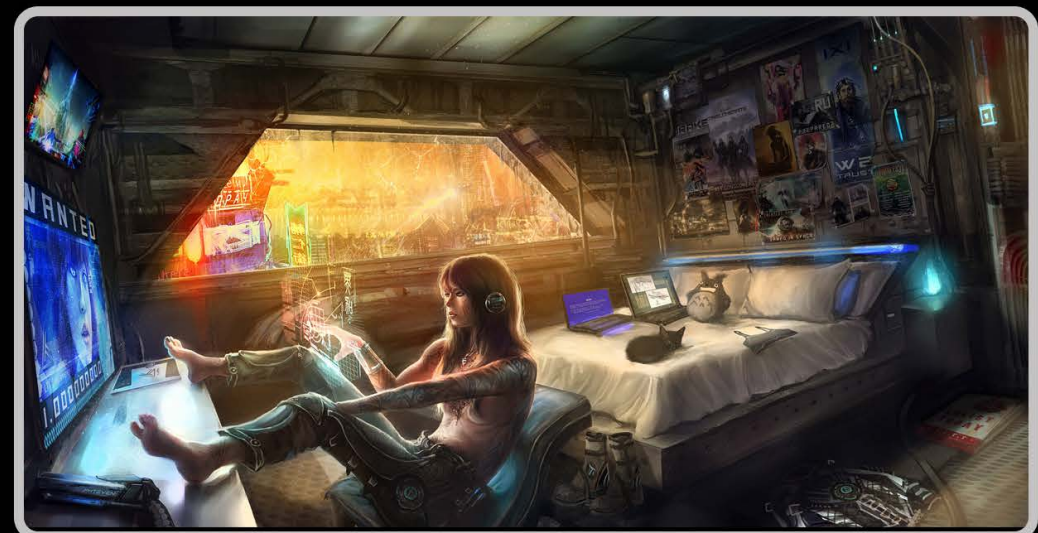
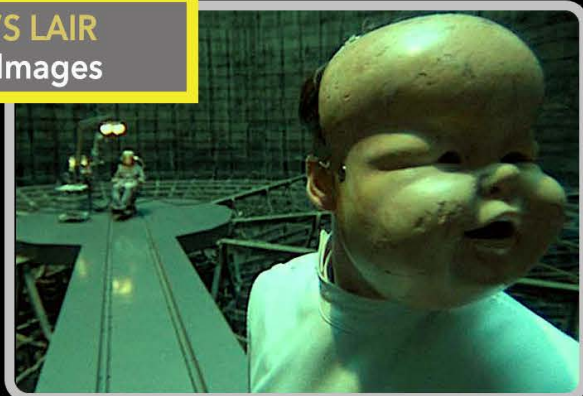
EXT CITY STREETS
Inspiration Images



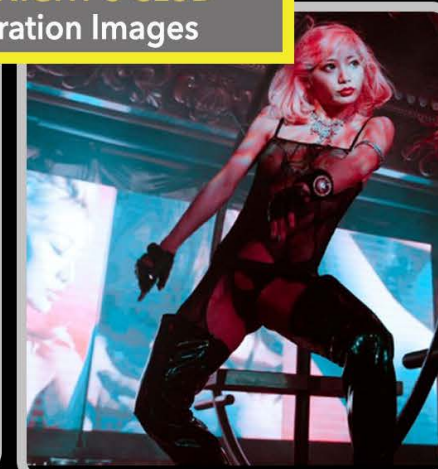
INT DARIA'S APT
Inspiration Images



INT TALEN'S LAIR
Inspiration Images



INT KNIGHT'S CLUB
Inspiration Images

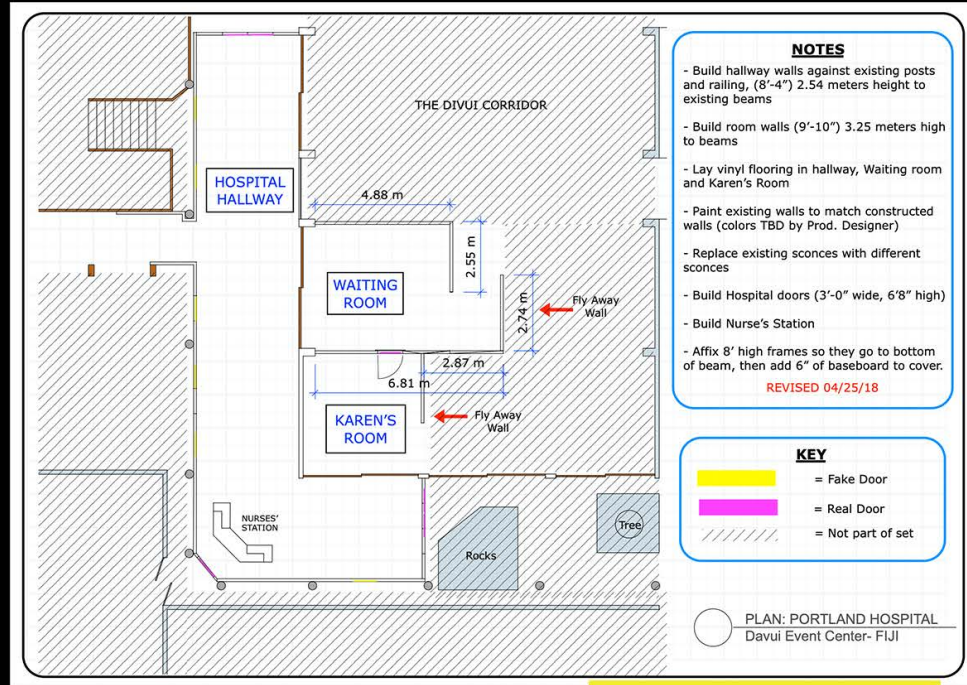
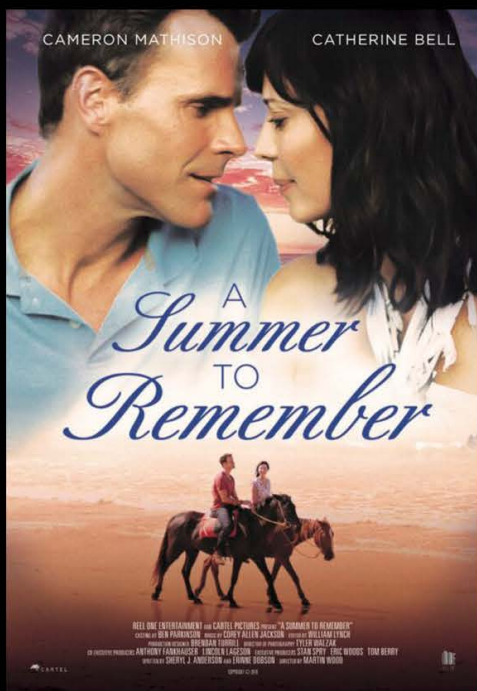


THE
CAR
ROAD TO REVENGE

Mood Board



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Transformed Exterior Resort Hallway into Hospital

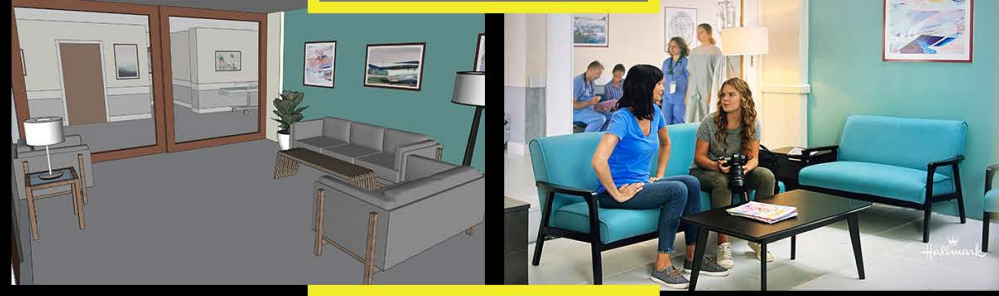
HOSPITAL HALLWAY Set Photos



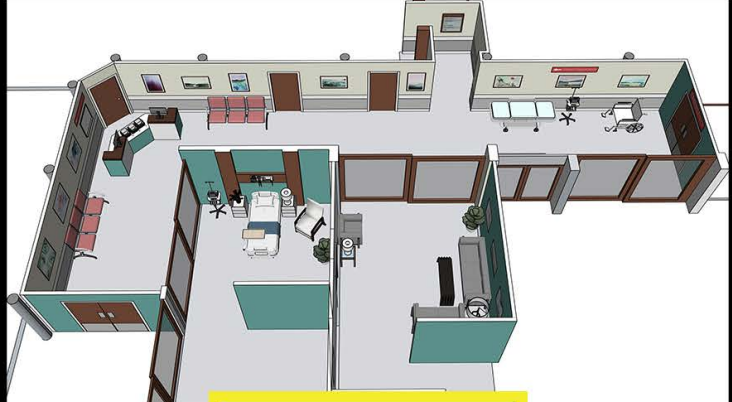
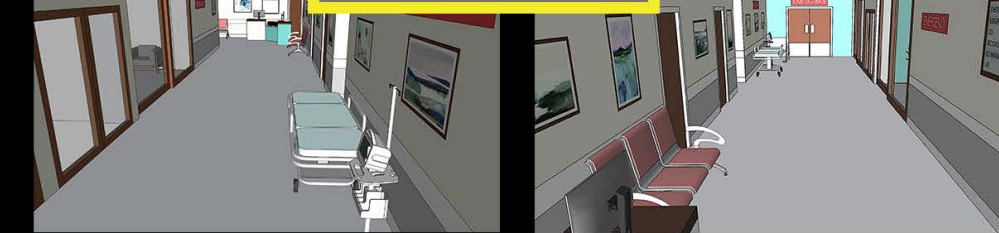
KAREN'S ROOM 3D Model / Set Photo



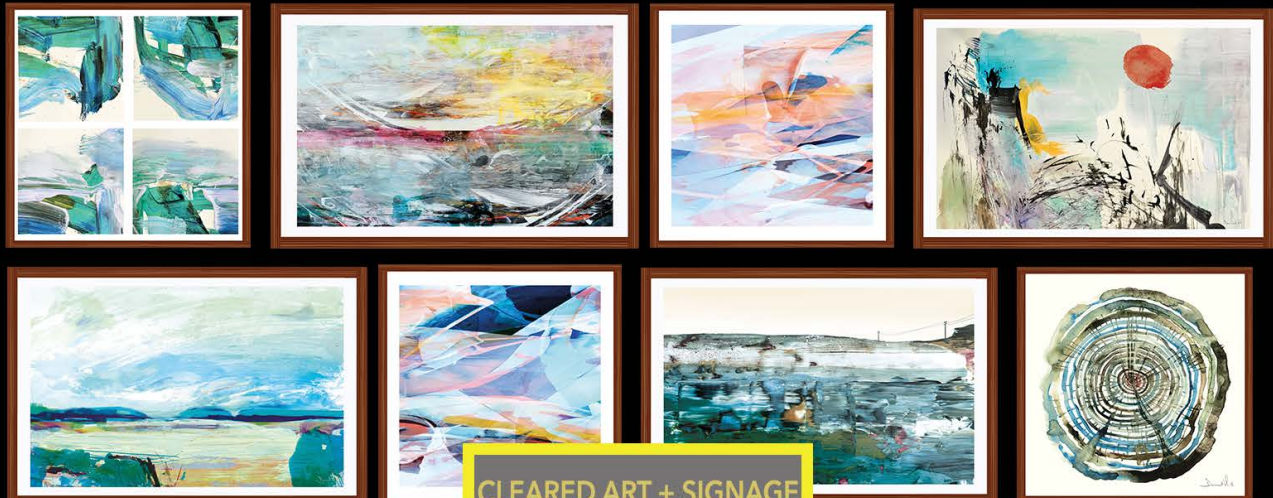
WAITING ROOM 3D Model / Set Photo



HOSPITAL HALLWAY 3D Model



3D Model Images



CLEARED ART + SIGNAGE



← Patient Registration

← EMERGENCY

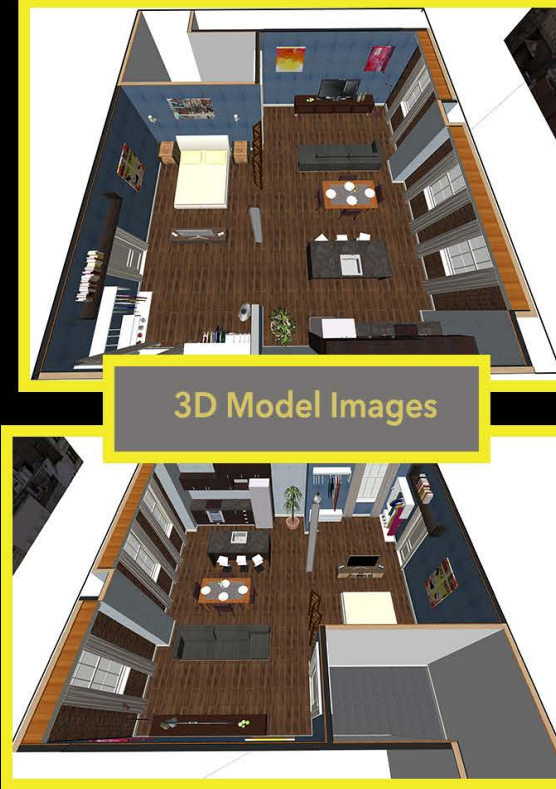
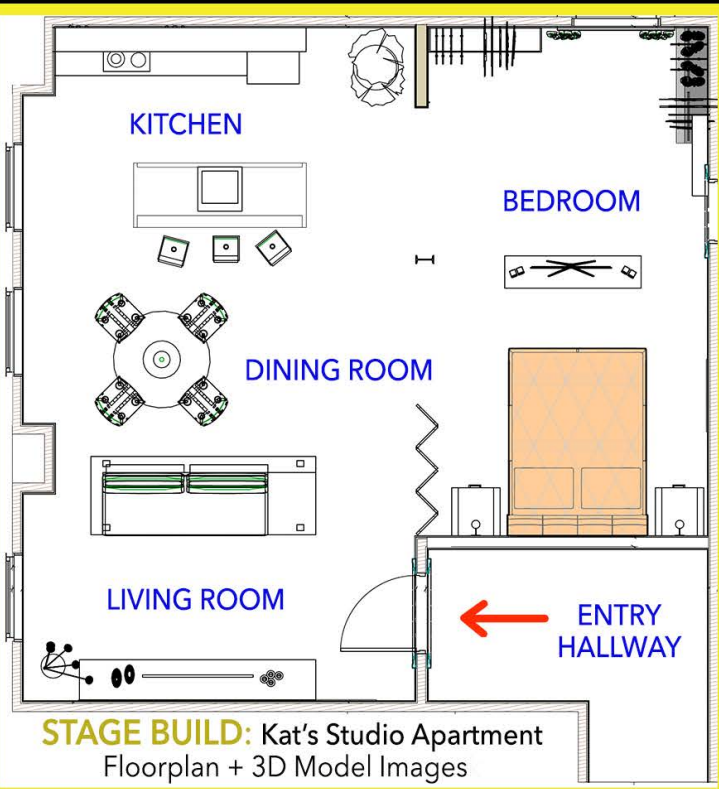
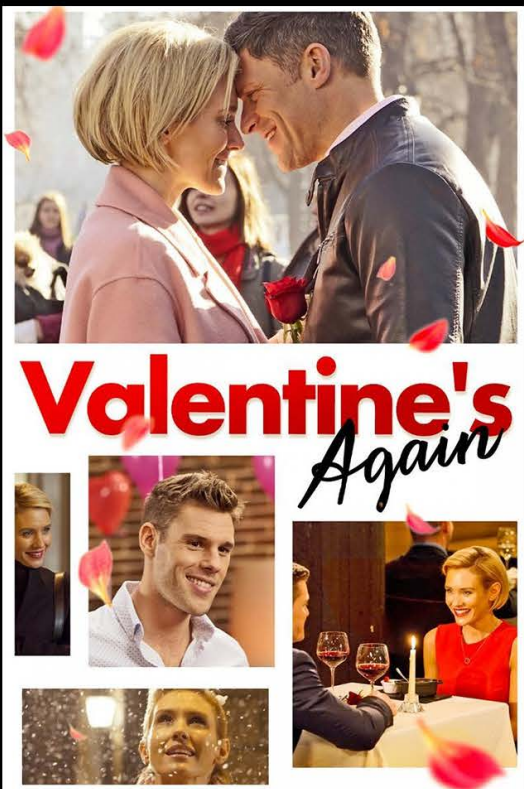
A Summer to Remember



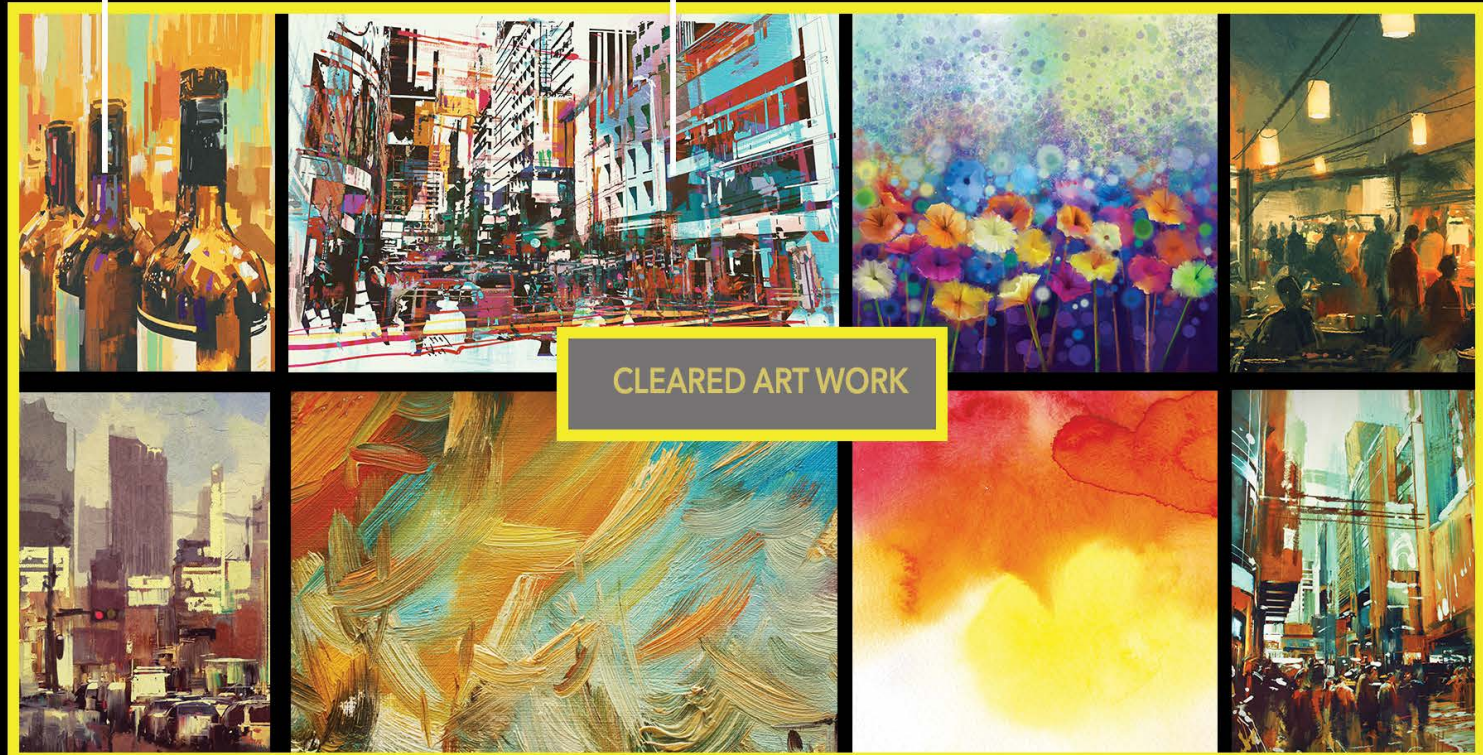
LOCATION
Sigatoka, FIJI



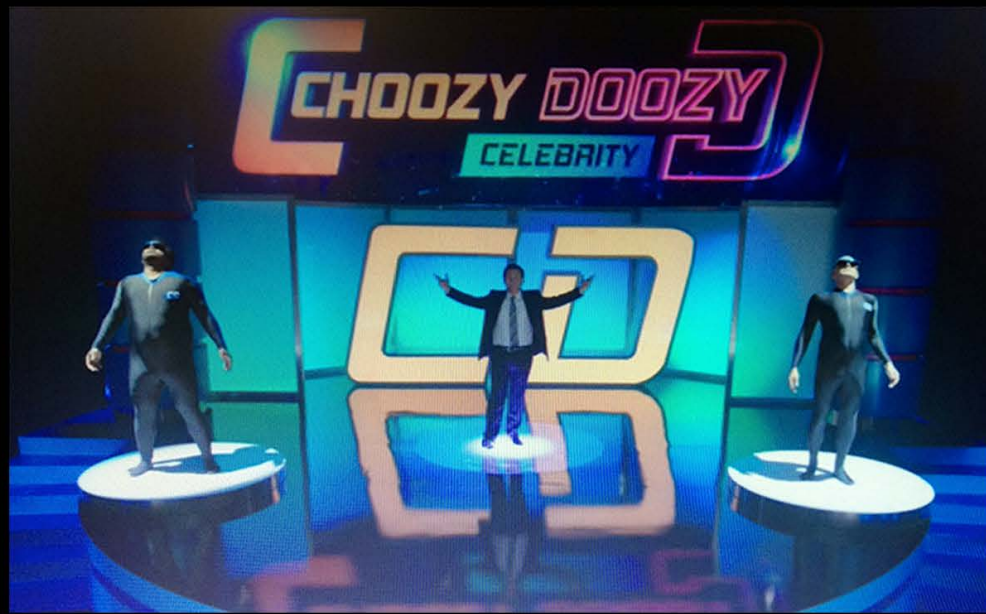
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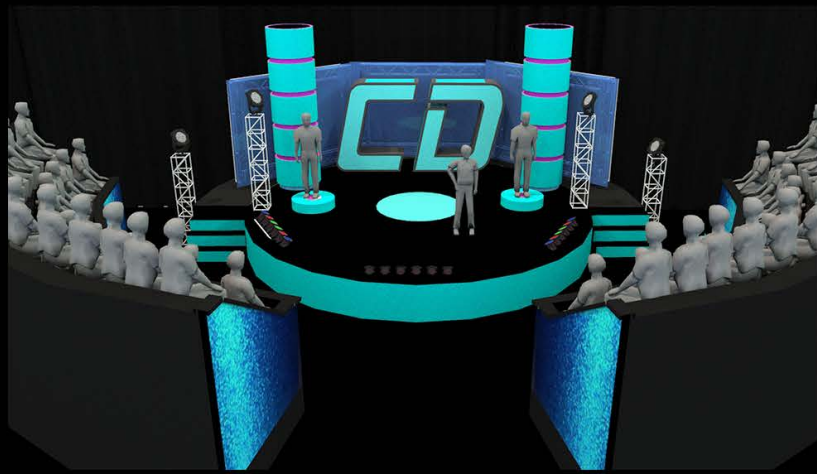
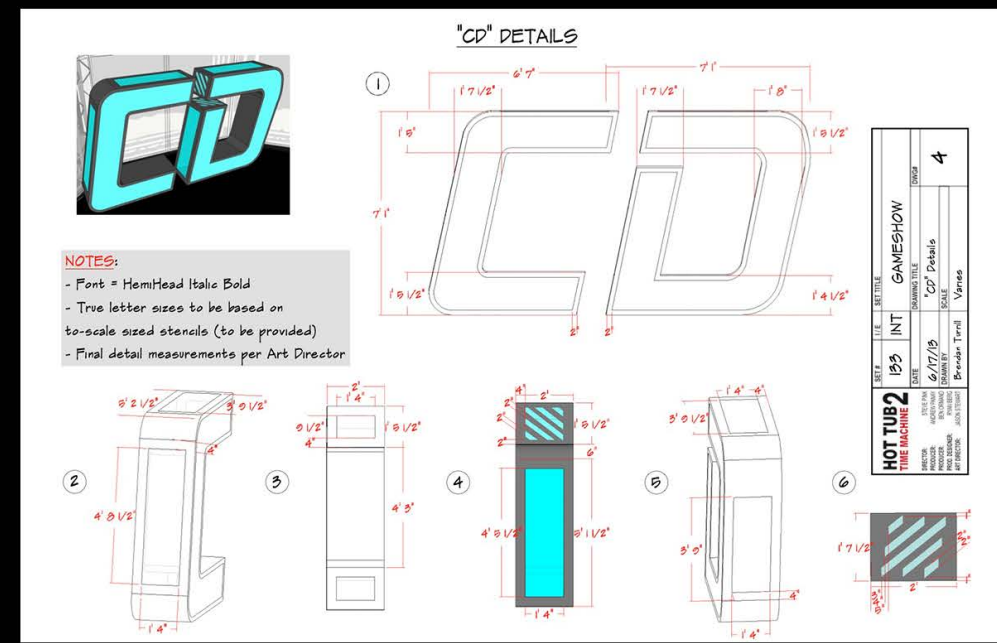
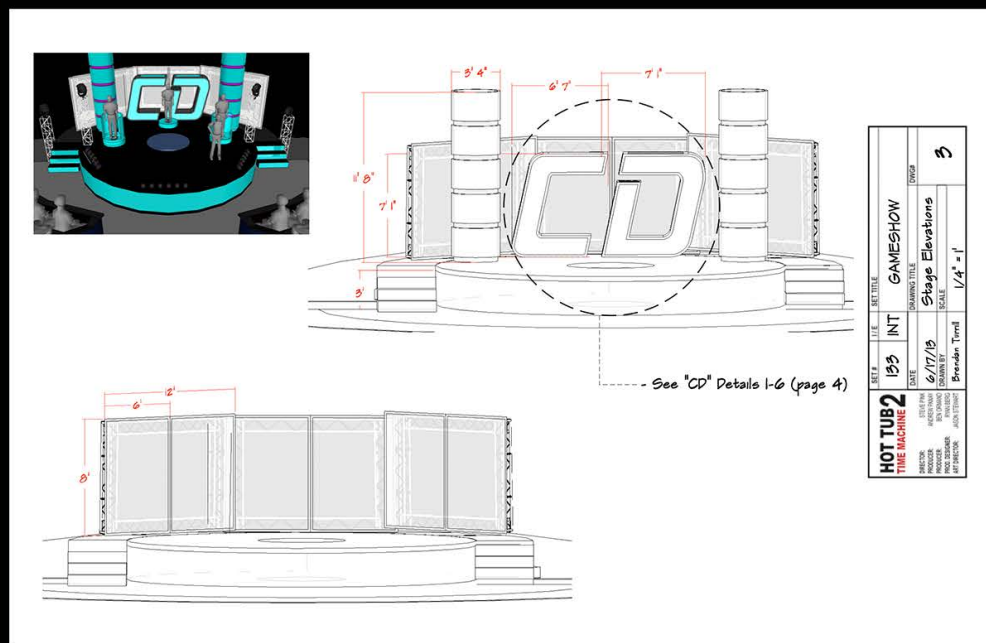
SET BUILD PHOTOS



CLEARED ART WORK



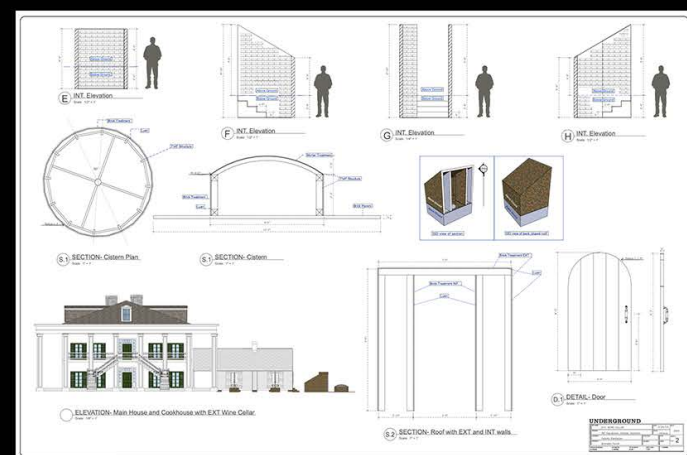
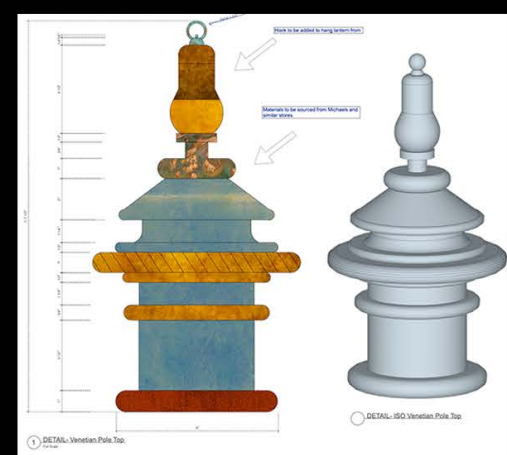
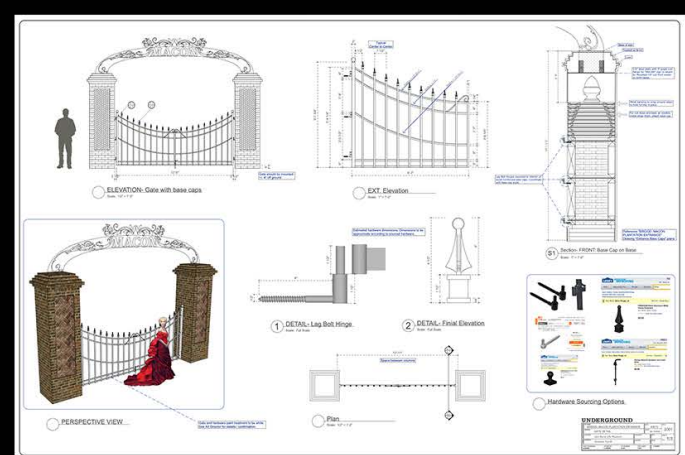
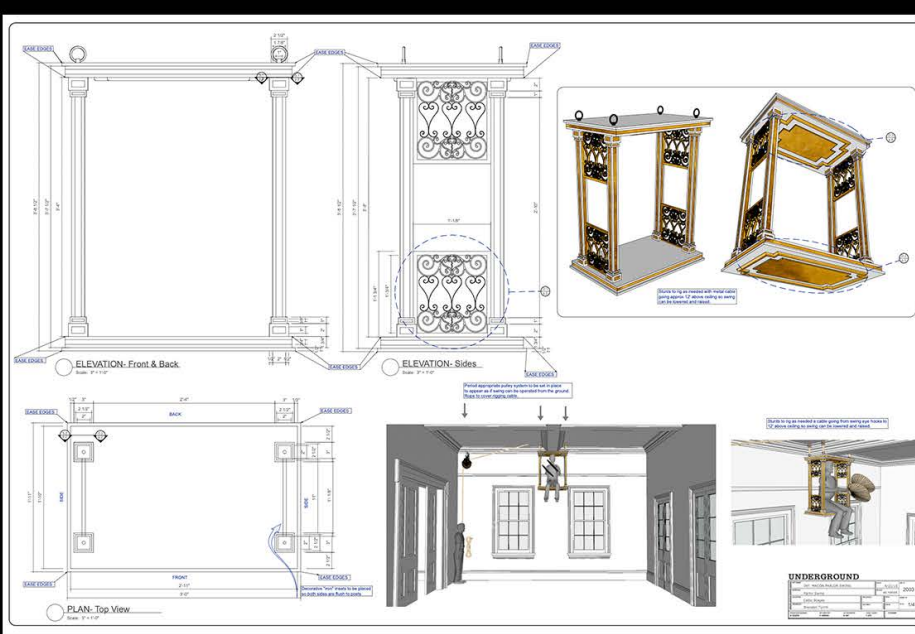
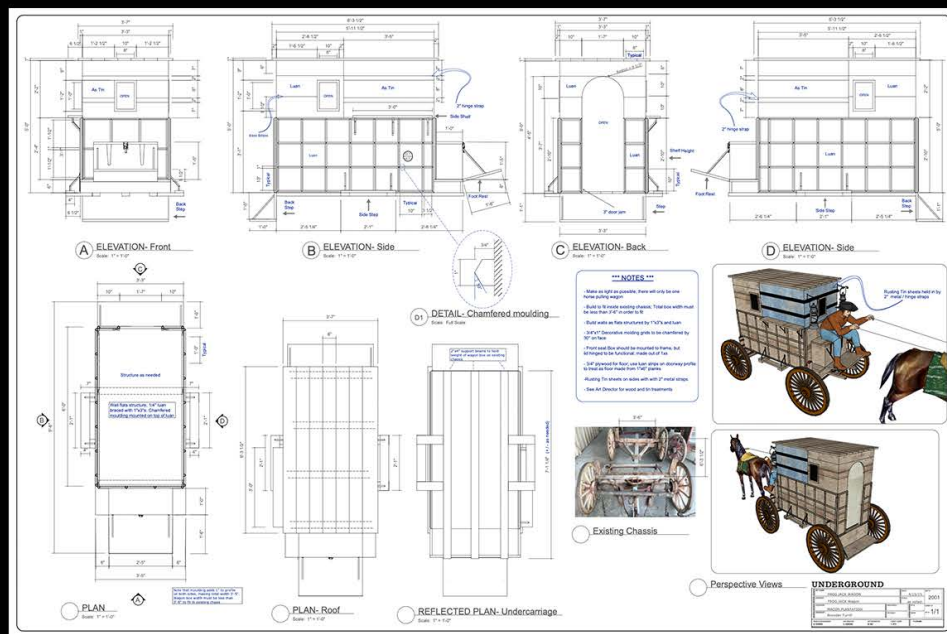
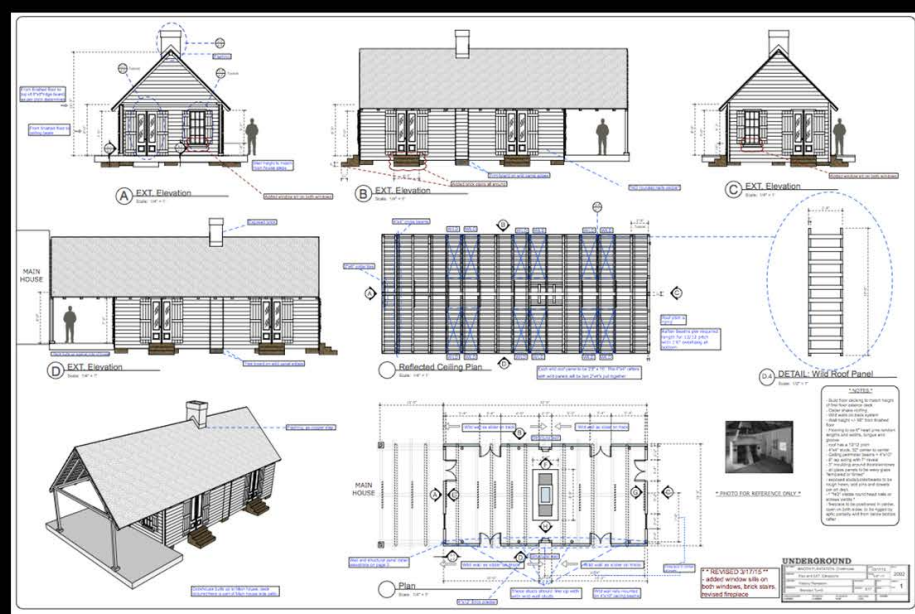
HOT TUB TIME MACHINE 2

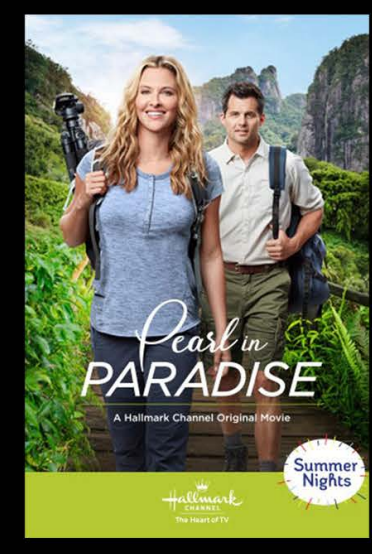
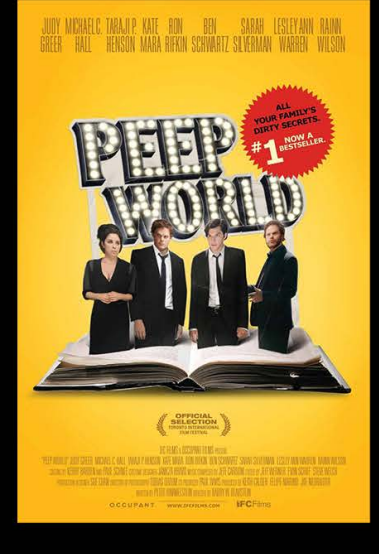
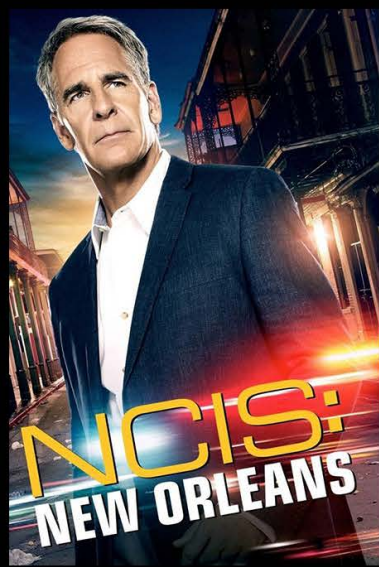


LOCATION
New Orleans, LA



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MISC PROJECTS



COMMERCIAL

&

IMMERSIVE

EXPERIENCE

Walmart * **BLACK FRIDAY DEALS** presents



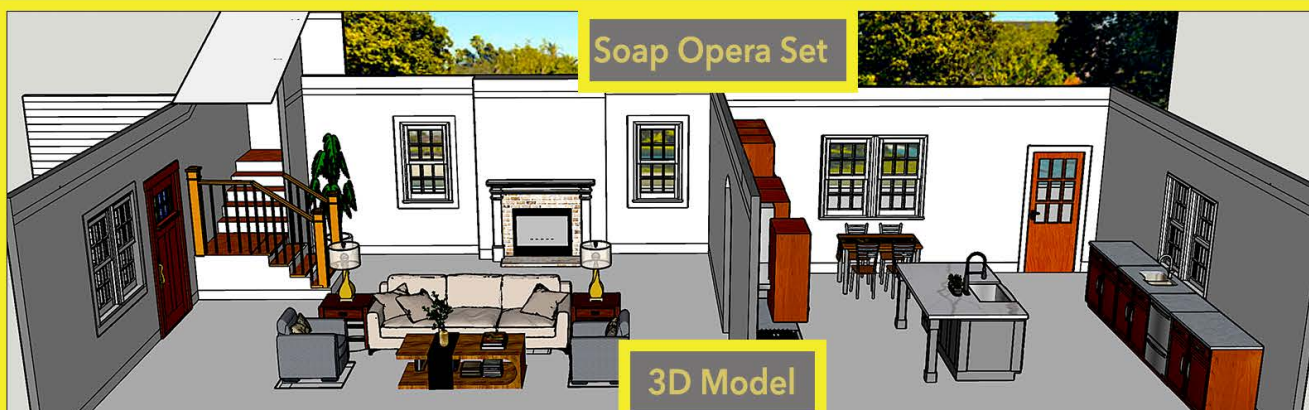
WALTON
GOGGINS



Western Set



Soap Opera Set



3D Model



Set Photo

Soap Opera Set



LISA
RINNA



Victorian Era Set



Walmart * **DEALS OF DESIRE**

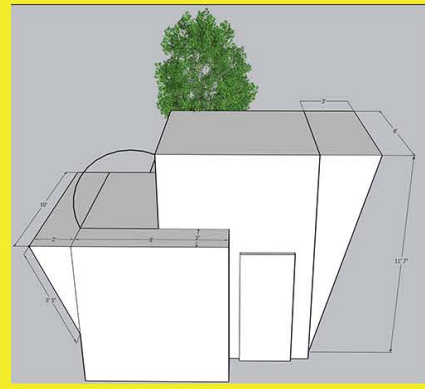
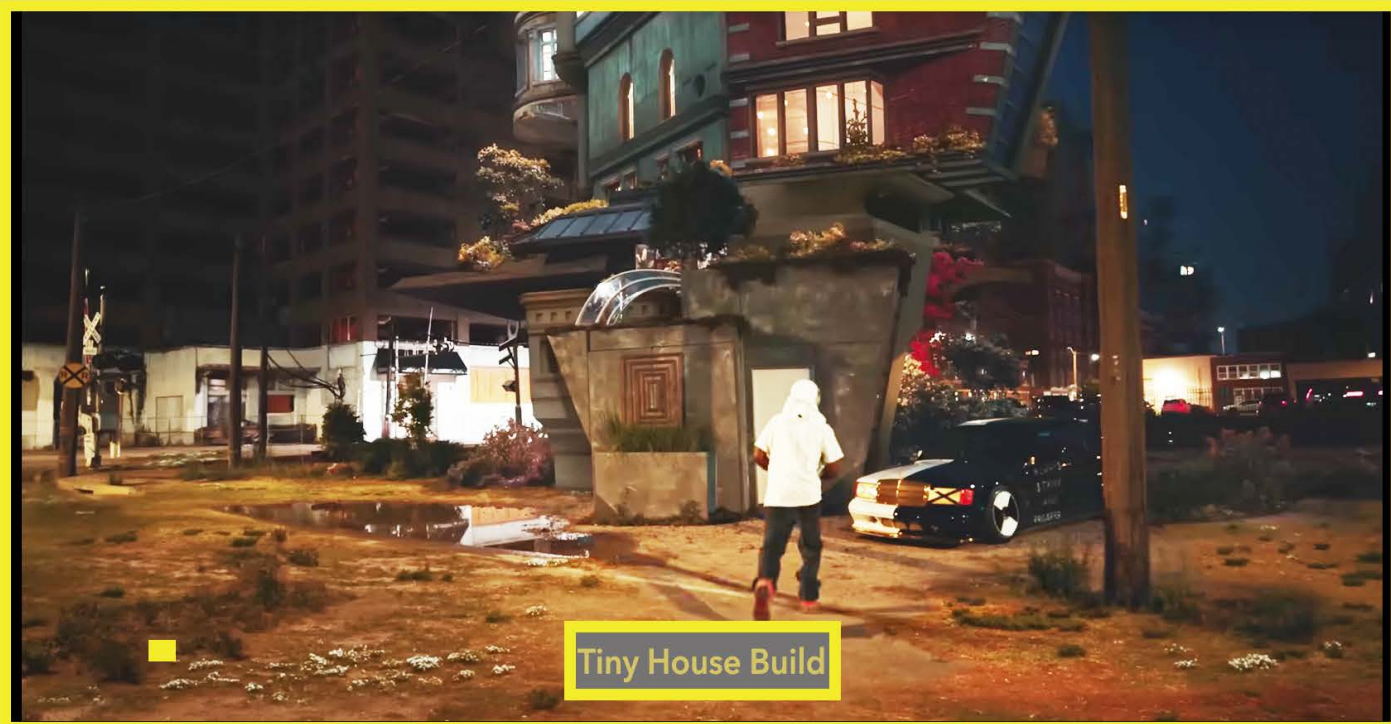
LOCATION
Los Angeles, CA

Walmart *

RadicalMedia™
MARC WEBB

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A\$AP ROCKY PRESENTS ICONIC SOUND



LOCATION
Kansas City, MO

Beats Studio Pro

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"One of the standout achievements of this collaboration is the highly acclaimed "Most Ordinary Man" campaign. This campaign combined the creative expertise of the Velocity team with Ronnie Lamarque's charismatic on-screen presence and vocal talents. The result was a memorable and impactful campaign that resonated deeply with audiences, helping to further solidify the Lamarque brand's visibility and appeal."

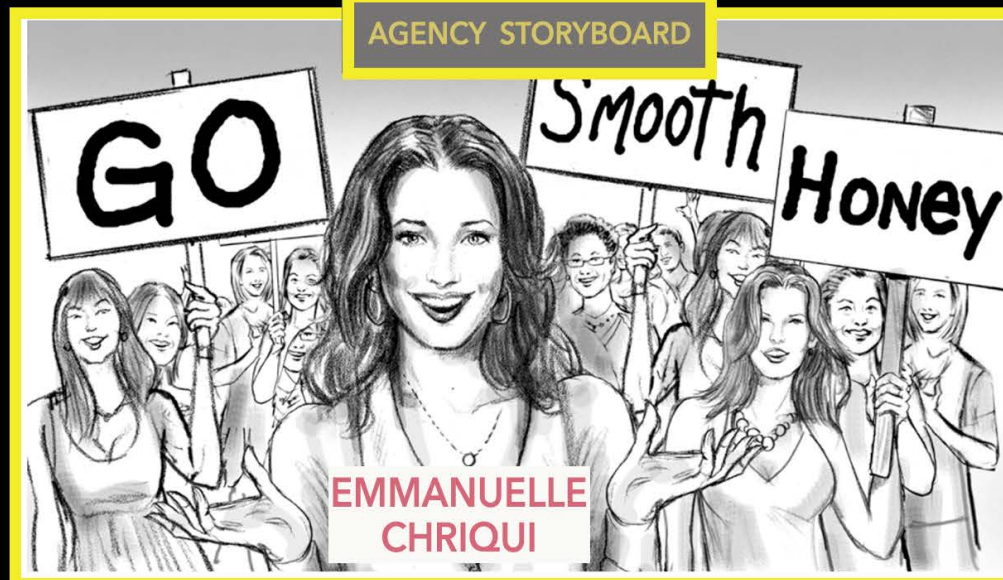
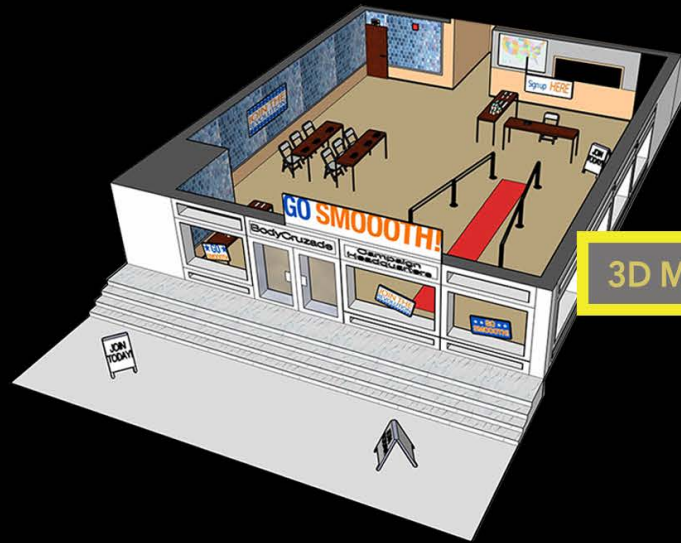
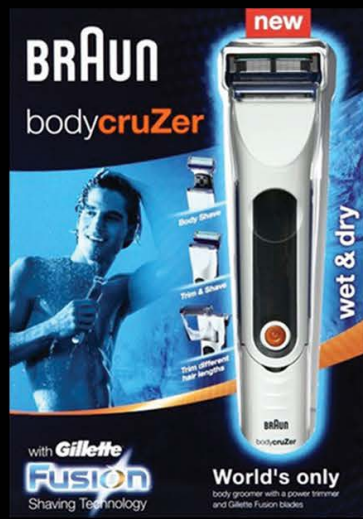
EXTRAORDINARY
WARRANTY
from the
Most Ordinary Man



LOCATION
New Orleans, LA



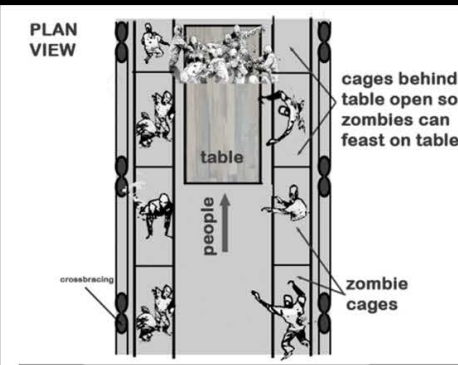
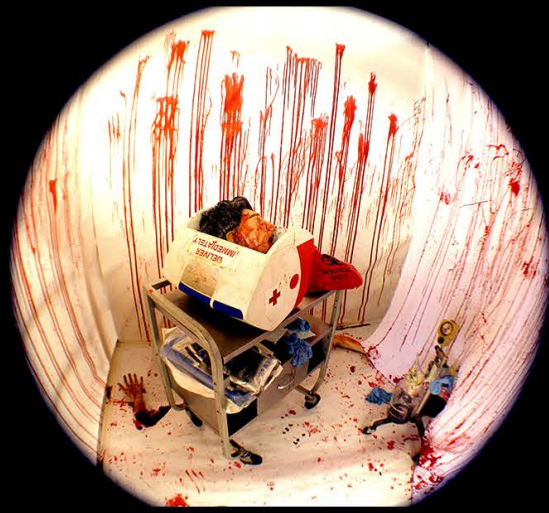
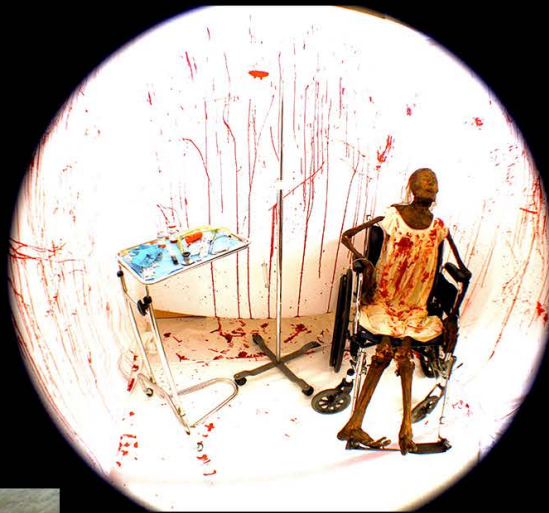
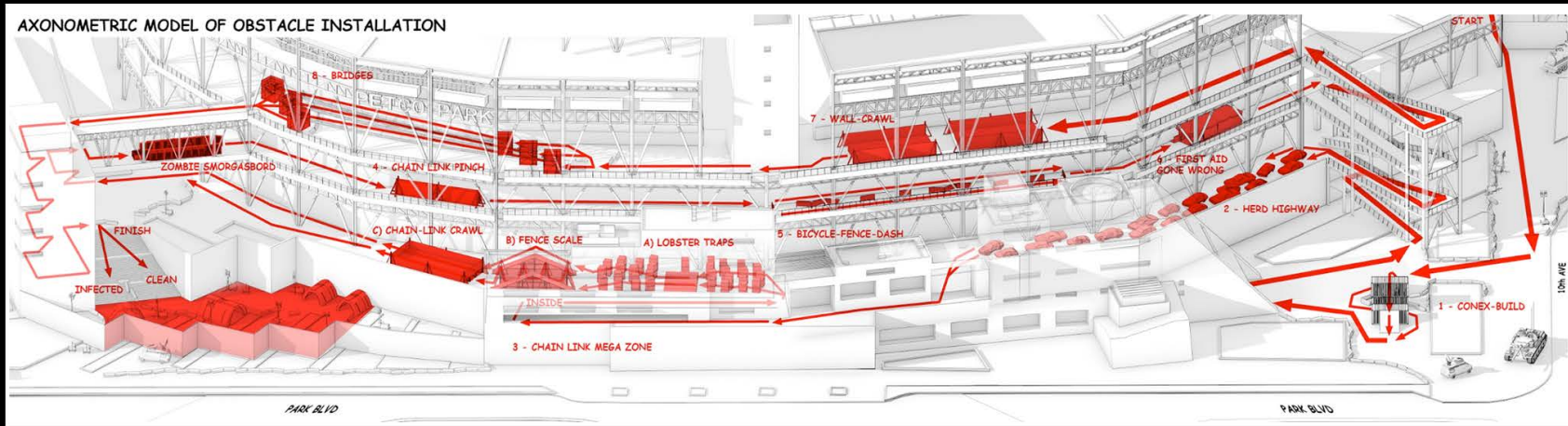
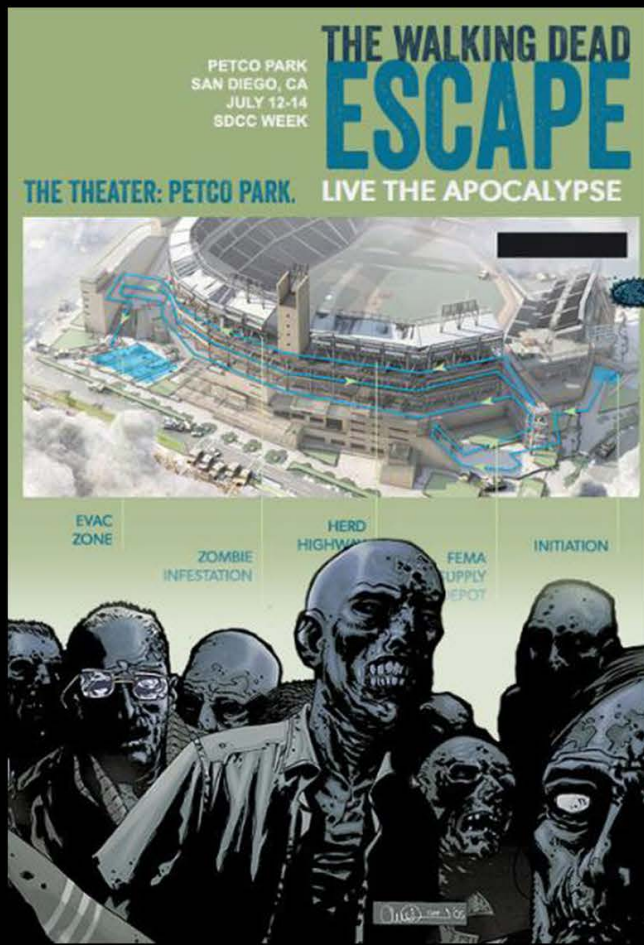
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LOCATION
Los Angeles, CA



PRODUCTION DESIGN by
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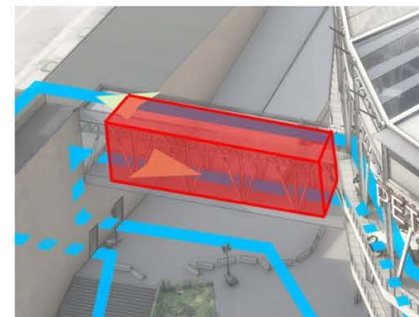
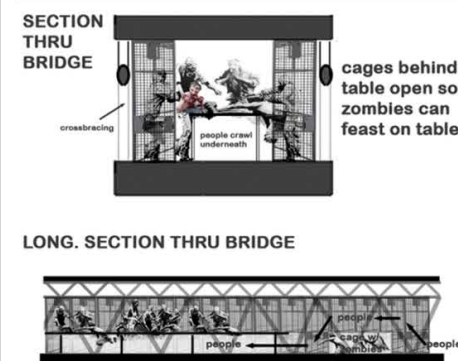
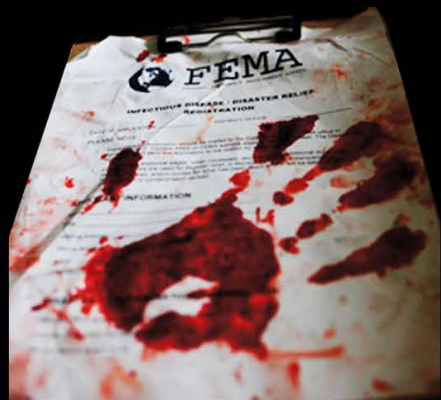


FOOTBRIDGE OBSTACLE: WALKER SMORGASBORD

people will walk between cages with zombies in them. zombies will be feasting on human parts. The entire floor will be coated in fake blood, with "parts" everywhere.

People will be forced to walk between zombies and their disgusting meal, and then crawl under a long table. Occasionally an arm will fall or a zombie will bend down to pick something up and "see" the participants.

Walkers at beginning of obstacle would open their cages and follow people crawling as last ones pass through.



LOCATION
San Diego, CA



ART DIRECTION by
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MUSIC VIDEO





Brendan! Thank you so much man!! You killed it.
I really appreciate all your hard work. Seriously!
Can't thank you enough. Looking forward to working
together again soon! - Lawrence Lamont (Director)

201,895,056 views

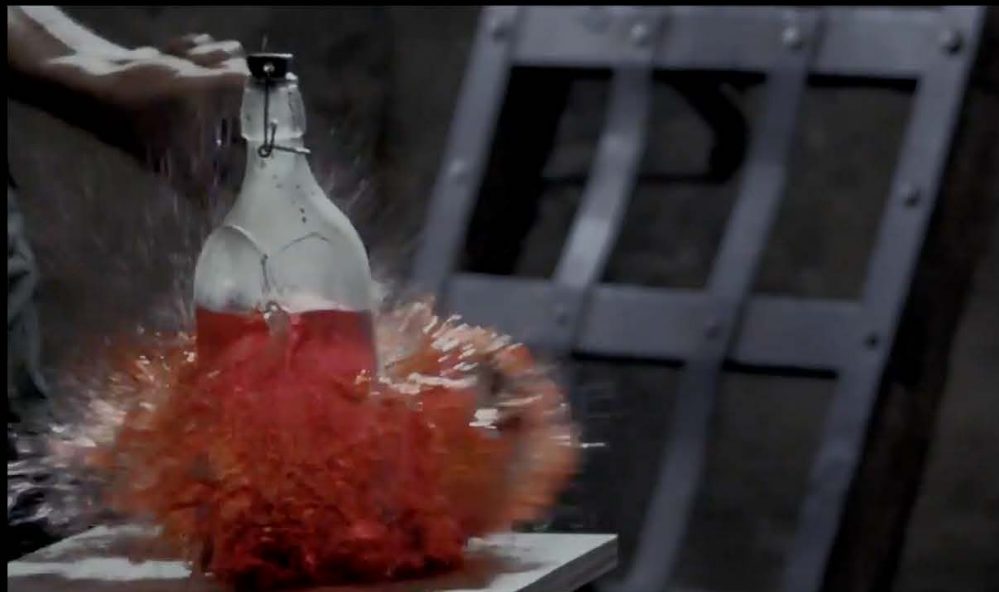


J. Cole - G.O.M.D
JColeVEVO 8.5M subscribers

LOCATION
New Orleans, LA

**LORD
DANGER**

PRODUCTION DESIGN by
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I heard you speak
Like a savaged wolf
And I let, you eat
The closest thing to love
But I'm a useable force
You're gonna' have to push harder than that.
I know you, you'll shut my lips You'll say
Shove yourself down with
But wait,
Are you cool with chaos?
YEAH!
You can't make up your mind
You're a buzzing fly on this white cell of mine
As the static in my stomach flips
You say,
Shove yourself down with,
But wait
Are you cool with chaos?
YEAH!
The sky catches a breeze
balds the last leaves of the skeleton trees
And we watch the clock tick
You say
Shove yourself down with,
But wait, Are you cool with chaos?
YEAH!

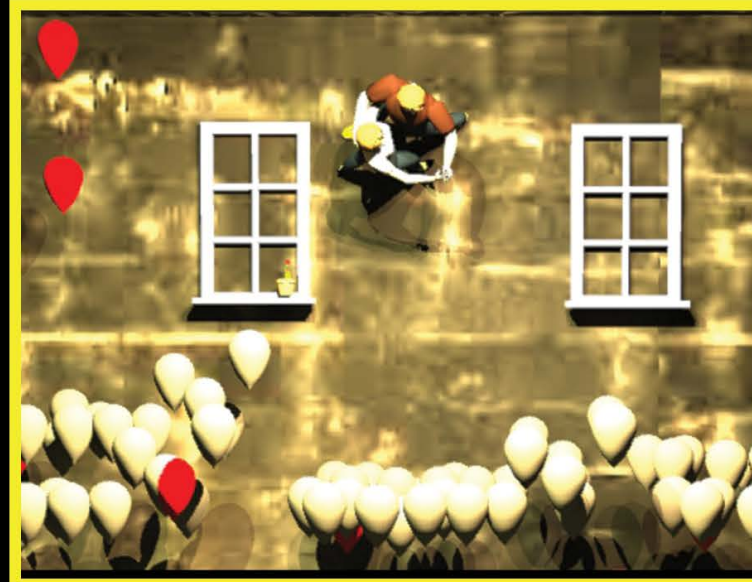
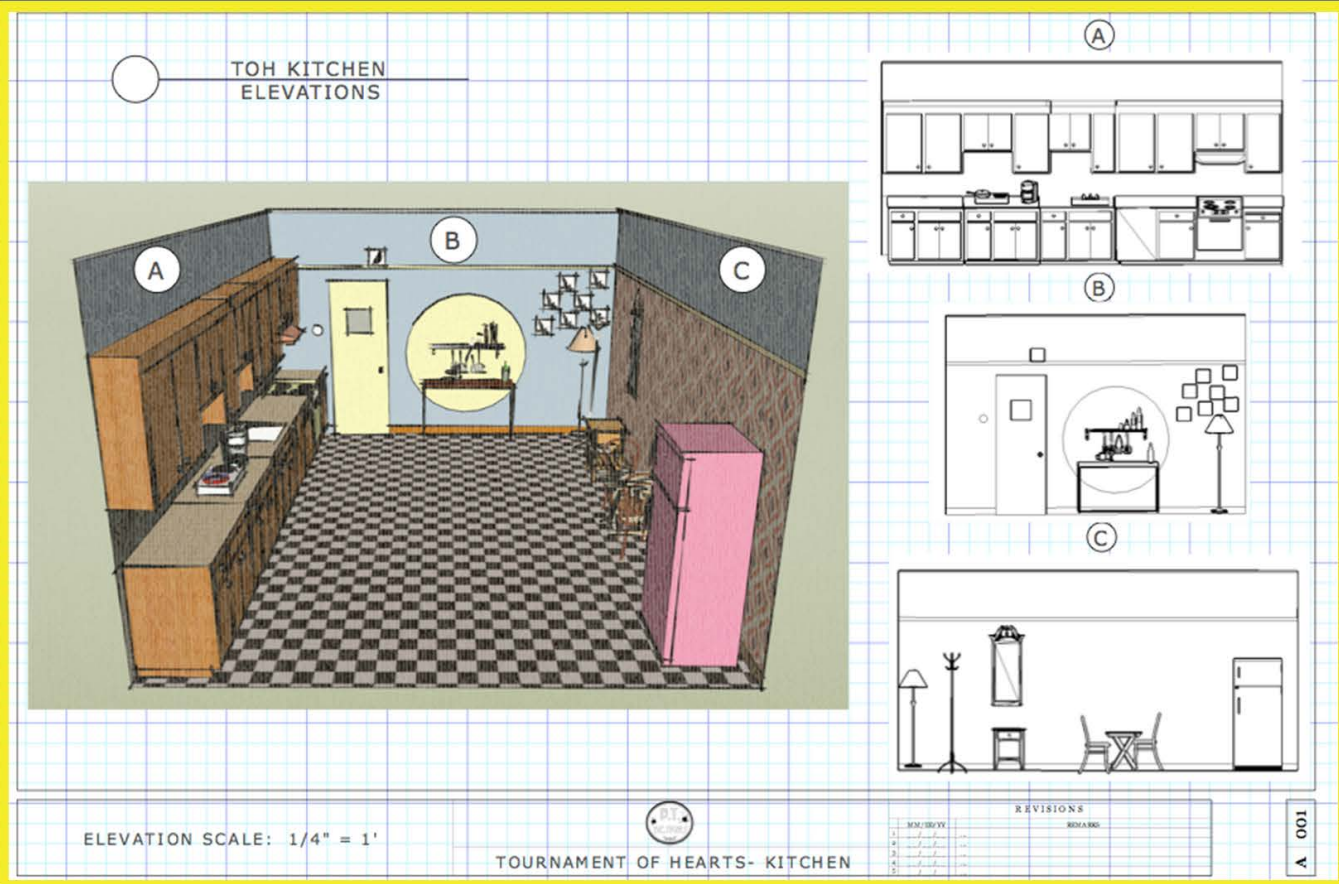


Nostalghia - Cool For Chaos

[OFFICIAL VIDEO]

LOCATION
Los Angeles, CA

PRODUCTION DESIGN by
BRENDAN TURRILL
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Tournament of Hearts - Another Minute
[OFFICIAL VIDEO]

LOCATION
 Los Angeles, CA



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